

HAMISH BLAKE IS AN...

Stan. ORIGINAL

UNSKILLED
ADULT

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THE COMPANY

Unskilled Adult is a new eight-part series that proves it's never too late to learn something new - even if you have absolutely no idea what you're doing.

Led by Hamish Blake, the series features Becky Lucas, Hugh van Cuylenburg, Anne Edmonds, Lloyd Langford, Sophie Monk, Dom Littrich, Ryan Shelton, Susie Youssef, Bret McKenzie, Lu Dal Din, Melanie Bracewell, Alexei Toliopoulos, Andy Lee, Jack Post, Guy Montgomery and Abby Howells.

After years of successfully mucking around for a living, Hamish Blake has reached his mid-forties with a slightly confronting realisation: when it comes to practical skills, he doesn't have many.

So to fix this, and make sure he can't wiggle his way out of it, he's started a business (another thing he has no idea about!), helping real people with jobs they really need done, for real money and putting himself firmly on the hook.

Each week, Hamish recruits two equally underqualified friends from the entertainment world to join his new business and tackle a challenge none of them are remotely prepared for. Together, they'll have to master a completely new skill from scratch, navigate the inevitable chaos and somehow produce a result that's

hopefully good enough to get paid for.

From welding a trailer to catering a wedding, from drywalling a salami shed to sewing costumes for a community theatre, Hamish and his team will jump in at the deep end and use their wits and lateral thinking to make up for the years of training and experience they're missing.

Once the job begins, there's nowhere to hide. They'll have to learn on the tools, solve problems and somehow deliver what they promised.

At the end of each job, the client decides what the work is actually worth and how much, if anything, they're prepared to pay.

Across the series, Hamish and his revolving workforce discover that being a beginner is equal parts frustrating, exhilarating and ridiculous. They might pick up some genuinely useful skills, help out everyday Australians and rediscover the satisfaction of learning something new.

Or they could completely ruin someone's week.

At its heart, Unskilled Adult is a funny and optimistic celebration of having a go, being useless at something new and discovering that you're never too old, or too unskilled, to learn.

GENESIS STORY

Maybe you've heard about Cake Night? If you haven't, it's become biannual appointment viewing for countless Australians keen to see how a sleep and skill deprived Hamish Blake will attempt to bring his young children's birthday cake dreams to life. Eight years ago when Hamish started trying to make ridiculous cake creations with no cake-making experience, he never imagined that buried beneath batter and fondant would be some life lessons and a kernel of what makes him tick...bringing joy to people, biting off more than he can chew, and using his never-give-in attitude / naivety to make up for a complete lack of skill and training.

Unskilled Adult is about taking the joy, curiosity and let's be honest, pure panic of Cake Night and bringing it to the wider world to show people that life is in the doing, learning is a lifelong pursuit, and that watching comedians out of their depth is a wellspring of entertainment.

EPISODE RELEASE SCHEDULE

EPISODE 1 1ST NOVEMBER

EPISODE 2 1ST NOVEMBER

EPISODE 3 8TH NOVEMBER

EPISODE 4 8TH NOVEMBER

EPISODE 5 15TH NOVEMBER

EPISODE 6 22ND NOVEMBER

EPISODE 7 29TH NOVEMBER

EPISODE 8 6TH DECEMBER



MEET THE CEO

Hamish Blake is the brand new CEO of UA Enterprises - a company that takes on any job, prides itself on affordable solutions and guarantees an outcome.

In his previous career, Hamish spent more than two decades working as an entertainer, building a successful career across radio and television. An impressive résumé, certainly, but one that will count for very little in this exciting new engagement.

As CEO, Hamish oversees the company's strategic direction, staff, quoting, budgets and client relations. He takes a hands-on approach to leadership, working alongside his employees and throwing himself into every job. His belief is that a good boss should understand every part of the business - and if he doesn't yet, he'll learn.

Hamish's leadership philosophy is simple: commit wholeheartedly, put yourself firmly on the hook and trust that necessity will accelerate the learning process. It's a philosophy he generously extends to every UA Enterprises employee.

It's this unique combination of optimism, quality hardware and unwavering self-belief that forms the backbone of the UA Enterprises perfectly sound business model.

"It's never too late to learn something new. And if you still haven't learnt it, you haven't let it get late enough."

HAMISH BLAKE

FOUNDER AND CEO OF UA ENTERPRISES



OUR PEOPLE

THE EMPLOYEES



EPISODE 1

BECKY LUCAS & HUGH VAN CUYLENBURG



EPISODE 2

ANNE EDMONDS & LLOYD LANGFORD



EPISODE 3

SOPHIE MONK & DOM LITTRICH



EPISODE 4

RYAN SHELTON & SUSIE YOUSSEF



EPISODE 5

BRET MCKENZIE & LU DAL DIN



EPISODE 6

MELANIE BRACEWELL & ALEXEI TOLIOPOULOS



EPISODE 7

ANDY LEE & JACK POST



EPISODE 8

GUY MONTGOMERY & ABBY HOWELLS



THE CREATIVE TEAM

Unskilled Adult is created and produced by UA Productions, a new collaboration between Hamish and long-time producing partner, Tim Bartley.

Most recently Hamish & Tim created the hit parenting podcast, How Other Dads Dad. Before that they worked together for 15 years creating & producing shows at Radio Karate with their partners Andy Lee and Ryan Shelton, including Caravan of Courage, Gap Year, Perfect Holiday and True Story, which went on to become a successful international format.

Greg Sitch (Fisk, Spelling Bee, Do Not Watch This Show, plus most other shows!) another long-time collaborator with Tim & Hamish is also Executive Producer.

Plum Stubbings is Co-Executive Producer. Having worked with Tim and Hamish previously on True Story, Plum has worked across comedy, documentary and reality genres, and brings a wealth of experience to the production.... including time producing some DIY videos for a large retailer that she prefers not to talk about (but proved very useful on this show).

Tim says the following of the show: "Making Unskilled Adult has felt like a wonderful culmination of all the projects Hamish and I have made together in the past. It celebrates chaos, imagination, creativity and having a go at something you have no business attempting.

After all these years making TV together, we felt excited every day to be creating this show with some of Australia and New Zealand's best talent, as well as some very trusting members of the public who invited us to do jobs for them."

THE JOBS

EPISODE ONE: DON AND THE DOLPHIN

EMPLOYEES: BECKY LUCAS, HUGH VAN CUYLENBURG

JOB LOCATION: NSW

For their first job, UA Enterprises have been hired to take on the seemingly simple task of building six planter boxes for a local swim school. Hamish and his new employees blow the budget on fancy timber and tools, battle their fear of the drop saw, and quickly discover that even a simple box is harder to build than it looks. With time running out, the team scrambles to finish the job, but their questionable workmanship may not stand up to closer inspection. And then there's the small matter of an extremely ambitious dolphin-inspired design.

Will UA Enterprises make it through their first-ever settle-up and get the payment they agreed on?



EMPLOYEE BIOS

BECKY LUCAS

Becky Lucas is a comedian, writer and author who has performed stand-up on Conan in the US, appeared across many Australian television shows and somehow found time to write a book. Despite an impressive career, Becky arrives at UA Enterprises with very few practical skills and absolutely no desire to pretend otherwise - but what she lacks in experience, she makes up for in common sense.

SKILLS: A HEALTHY AMOUNT OF SCEPTICISM.

HUGH VAN CUYLENBURG

Hugh van Cuylenburg is the founder of The Resilience Project, a bestselling author, podcaster and co-host of The Imperfects. He's built a career helping people develop resilience, embrace vulnerability and navigate life's challenges - all skills that are about to become extremely useful at UA Enterprises.

SKILLS: WILLINGNESS TO COMMUNICATE HIS FEAR OF EVERYTHING.

EPISODE TWO: SHAPES AND HEAT

EMPLOYEES: ANNE EDMONDS AND LLOYD LANGFORD

JOB LOCATION: NSW

The Bungan Beach Surf Life Saving Club has called on UA Enterprises to design and weld a custom board trailer. After wasting precious hours on a Chinese banquet and unveiling a wildly impractical company ute, they navigate the surprisingly complicated world of metal - what to buy, where to get it from, and what even is it?

Over three chaotic days, Hamish and Lloyd battle the welding and engineering while Anne, armed with a very expensive hot-pink hammer, embarks on an increasingly disastrous shopping mission. With the sun setting on deadline day, the team faces three big questions: can they finish their ambitious trailer design, will it even fit inside the clubhouse, and will the shape of Anne and Lloyd's relationship survive the extreme heat of welding?



EMPLOYEE BIOS

ANNE EDMONDS

Anne Edmonds is an award-winning comedian, actor and writer, known for The Edge of the Bush, Bad Company and her much-loved alter ego Helen Bidou. One of Australia's most distinctive comedic voices, Anne has spent years mastering stand-up, character comedy and making audiences laugh - an impressive skill set that offers very little indication of how she'll fare as an employee of UA Enterprises.

SKILLS: LIKES TO EASE INTO A TASK, THEN FLIES TO THE FINISH.

LLOYD LANGFORD

Lloyd Langford is a Welsh comedian, writer and actor who has become a regular fixture of Australian comedy, appearing on many TV shows and comedy stages around the country. Lloyd has spent years honing his craft - although choosing 'creative' subjects over woodwork at school may prove to have limited his usefulness at UA Enterprises. He's also Anne Edmonds' partner, so while their relationship is well established, their ability to build anything together (apart from a child) is entirely untested.

SKILLS: STANDING STILL. WELSH ACCENTS.

EPISODE THREE: BIG BERTHA

EMPLOYEES: SOPHIE MONK AND DOM LITTRICH

JOB LOCATION: NSW

Two new employees join UA Enterprises with no idea they're about to get a crash course in panel beating. Their job: repair a family's battered campervan, install ventilation, make the kids think it's a cool van and, most importantly, get it safely back on the road. What follows is three days of panicked learning, involving racing flames, lost bolts and one terrifying attempt to cut a hole in the roof.

As the family and their mechanic make their way over for the final inspection, the team is still scrambling with wet paint and a horn that could cause more trouble than expected. With 100% of their payment riding on the outcome, will their campervan transformation pass the inspection or will their work be deemed unroadworthy?



EMPLOYEE BIOS

SOPHIE MONK

Sophie Monk is a singer, actress and television presenter who first shot to fame with *Bardot* before becoming one of Australia's most recognisable TV personalities, most recently hosting *Love Island Australia*. Sophie has plenty of entertainment experience - how useful any of it will be at UA Enterprises remains to be seen.

SKILLS: TURNING PERSONAL ELECTRONICS INTO POWER TOOLS.

DOM LITTRICH

Dom Littrich is a musician, comedian and all-round entertainer, best known for his regular appearances with *The Inspired Unemployed* and as the drummer for *Pacific Avenue*. He's also had brief stints as a carpenter and arborist, which on paper makes him one of UA Enterprises' more promising employees. On paper.

SKILLS: CONFIDENT DRILLING ABOVE HEAD HEIGHT.

EPISODE FOUR: KITCHEN CAPACITY

EMPLOYEES: RYAN SHELTON AND SUSIE YOUSSEF

JOB LOCATION: QLD

If you can't stand the heat...tough. You must stay in the kitchen, because every second counts. Susie and Ryan join UA Enterprises for their most terrifying job yet... catering an actual wedding for eighty guests in Townsville. With no professional catering experience between them, the team must first get over the shock of the job, create and cook a menu, navigate dietary requirements, and somehow convince the bride and groom they're in safe hands.

What follows is supermarket chaos, kitchen mishaps and mounting panic as the deadline looms. Can UA Enterprises actually pull off catering a wedding or will the pressure finally push Hamish to boiling point?



EMPLOYEE BIOS

RYAN SHELTON

Ryan Shelton is a comedian, writer, producer and long-time friend and collaborator of Hamish, having worked alongside him for more than 20 years. He now co-hosts The Imperfects podcast with Hugh and Josh van Cuylenburg. Having spent years creating with his new boss, Ryan knows exactly how Hamish's mind works - whether that proves useful at UA Enterprises remains to be seen.

SKILLS: PUTTING OFF THE INEVITABLE.

SUSIE YOUSSEF

Susie Youssef is a comedian, writer and actor, familiar from Australian screens and stand-up stages. Raised in a Lebanese family with five sisters, Susie describes herself as the only one who "plays professional pretendsies" while the rest are high-functioning adults. A fast learner, eternal optimist and enthusiastic team player, she arrives at UA Enterprises ready to see whether pretending professionally has prepared her for an actual job.

SKILLS: COOKING THE ST OUT OF CHICKEN.**

EPISODE FIVE: HITTING A BRICK WALL

EMPLOYEES: BRET MCKENZIE AND LU DAL DIN

JOB LOCATION: VIC

UA Enterprises are enlisted to demolish an old chimney and transform its bricks into a new BBQ area - a job they quickly discover involves demolition, concreting, excavating and bricklaying, none of which Bret, Lu or Hamish have the slightest clue about.

Over a cold and wet few days, their lack of experience quickly begins to show. Bret's chaotic efforts on the excavator earn him the nickname "Scoop" as he wreaks havoc on the clients' garden, while newly appointed business manager Lu does her best to keep the job and her colleagues under control. Mostly with optimism and jam scones.

When the demolition dust finally settles, will the clients be happy with what UA Enterprises has left behind?



EMPLOYEE BIOS

LU DAL DIN

Luisa 'Lu' Dal Din is a comedian and radio and podcast host, best known for the hugely popular We Mean Well podcast. She can also be heard weekdays across Australia on Triple M and has built a huge social following with her sketch comedy. Lu has a handful of practical skills under her belt, including but not limited to, changing a light bulb, but she's equally proficient at karaoke and a rogue pterodactyl impersonation - a broad and varied skill set that should prove invaluable as an employee of UA Enterprises.

SKILLS: COSPLAYING A TRADIE.

BRET MCKENZIE

Bret McKenzie is a Grammy and Academy Award-winning musician, comedian, writer and actor, best known as one half of Flight of the Conchords. His songs have been performed by everyone from Kermit the Frog and Celine Dion to Lizzo and The Simpsons. Despite an internationally successful career, Bret's practical achievements are more modest - like repeatedly repairing the same broken slat on his child's bed for years. He is, however, handy enough to give most things a go, although his tendency to ignore instructions in favour of his own "improved" method may prove to be a problem.

SKILLS: EXCAVATING HOLES IN GARDENS WITHOUT PERMISSION.

EPISODE SIX: THE SALAMI SHED (OWL WILL WE DO THIS?)

EMPLOYEES: MELANIE BRACEWELL AND ALEXEI TOLIOUPOULOS

JOB LOCATION: VIC

UA Enterprises hires Mel and Alexei to take on a job neither of them (or Hamish) are remotely prepared for - renovating a run-down shed in time for a family's annual Salami Festival in honour of their Nonna. The job calls for plastering, a new door and a new ceiling, but the team quickly adds some ambitions of their own, including a dedicated "Nonna's Nook" and a good luck/potentially cursed ceramic owl.

As mistakes begin to mount, just as much effort goes into cleverly covering them up as completing the job. All the while, the Italian family begins making salami at roughly three times the speed UA Enterprises can renovate a shed. With saving a family tradition on the line can the team do enough to honour a beloved Nonna?



EMPLOYEE BIOS

MELANIE BRACEWELL

Melanie Bracewell is an award-winning comedian from New Zealand who has made herself very much at home on the Australian comedy scene. While she may be a top 100 player worldwide in a very niche computer game, beyond that Mel finds herself in a similar position to many UA staff... very happy to start a job, thrilled to acquire all the related equipment, and zero desire to ever finish it. As Mel says, she has 'lots of vision, but very little execution'. She'll be right at home at UA Enterprises.

SKILLS: CAN DO ONE JOB AT A TIME.

ALEXEI TOLIOPOULOS

Alexei Toliopoulos is a comedian, podcaster and film critic. Alexei can name almost every Best Picture Oscar winner since 1969 and considers the Seinfeld LEGO set his most impressive construction to date. He can cook, paint and sharpen a knife, making him a promising addition to the UA Enterprises workforce. On the downside, he can't ride a bike and once had to call a locksmith after getting trapped in his own bathroom, so there's still plenty of room for professional development.

SKILLS: CERAMIC GARGOYLE PROCUREMENT AND SELECTION.

EPISODE SEVEN: THE ART OF THE JOB

EMPLOYEES: ANDY LEE AND JACK POST

JOB LOCATION: VIC

Hamish reunites with his podcasting partners, Andy Lee and Jack Post, for a job that is definitely not talking into a microphone. The task: painting a huge mural for a local charity, who prove to be the toughest clients yet. Despite early confidence, the brief becomes daunting when the clients request a photorealistic design.

Over the next few days, the team battles a useless scissor lift, overnight rain, creative differences and Jack's commitment to fitting in a nap whenever possible.

While the customer is always right, UA Enterprises may need to rely heavily on the idea that artistic expression is entirely subjective. Unfortunately, under the UA Enterprises' job model, so is the payment.



EMPLOYEE BIOS

ANDY LEE

Andy Lee is one of Australia's most recognisable comedians, television and radio presenters, authors and, importantly, one of Hamish's oldest friends - meaning he really should have known better than to accept a job at UA Enterprises. Known for his wit and charm, Andy has a unique ability to maintain his cool composure even in the most unpredictable situations.

SKILLS: VERY GOOD AT EVERYTHING, HE SAYS.

JACK POST

Jack Post is a radio personality, producer and comedian best known as "Cackling Jack" and for his long-running roles alongside Hamish and Andy. Jack joins UA Enterprises with a refreshingly realistic assessment of his practical abilities: not particularly skilled, not especially driven and very fond of an afternoon nap. He rates his drawing ability a solid B. The rest of his practical skill set remains ungraded.

SKILLS: NAPPING.

EPISODE EIGHT: THE FINAL CURTAIN

EMPLOYEES: GUY MONTGOMERY AND ABBY HOWELLS

JOB LOCATION: VIC

For their final job, UA Enterprises recruits Abby and Guy and they enter the world of community theatre. But much to their horror, they are not the performers this time.

The Benalla community theatre desperately needs props and costumes to bring their production to life, and opening night is only three days away.

The team's response is dramatic, and involves a concerning amount of foam in a can, battles with uncooperative sewing machines and after

the inclusion of pyrotechnics, they become more familiar with fire extinguishers than the stage manager would like.

By curtain-up, everything is on the line, the costume, the props, the performance and one final payday.

Has Hamish's UA Enterprises experiment worked or has he just ended up with a ute far too small to deal with the amount of tools he's bought?



EMPLOYEE BIOS

ABBY HOWELLS

Abby Howells is an award-winning New Zealand comedian, actor and writer. Abby brings a highly specialised skill set to UA Enterprises: she can sing, sew on a button, has 20/20 vision *conditions permitting, and a reasonable knowledge of the wives of Henry VIII. Her experience with tools is largely limited to an online farming simulator, although she does possess a deep understanding of Bertolt Brecht's Witnessing Theory - which could come in handy.

SKILLS: CAN IDENTIFY QUALITY COUTURE AT A GLANCE

GUY MONTGOMERY

Guy Montgomery is an award-winning New Zealand comedian, podcaster and television host, best known for Guy Montgomery's Guy Mont-Spelling Bee - one of several hit shows proving he's much better at television than manual labour. Guy brings a modest collection of practical skills to UA Enterprises, including changing a tyre, painting and juggling, but freely admits he doesn't really know how anything works. What he lacks in practical ability, he makes up for in morale, riffing and unsolicited advice - making him an excellent person to have around while somebody else figures out what to do.

SKILLS: CAN BREAK THREE SEWING MACHINES IN LESS THAN ONE HOUR.



Stan.

ORIGINALS

Stan is Australia's leading and only locally owned streaming service and is the unrivalled home of original productions.

Stan's original production slate includes hit series *Dear Life*, starring Brooke Satchwell; Trent O'Donnell's *Sunny Nights*; documentary series *Revealed - Death Cap Murders*; psychological thriller *The Surfer* starring Nicolas Cage and Julian McMahon; groundbreaking LGBTQIA+ series, *Invisible Boys*; *Bump*, a modern parenthood drama starring Claudia Karvan; and countless other acclaimed original series and films. Stan's studio partnerships include Sony, Lionsgate, NBCUniversal, Paramount, AMC, Warner Bros. Discovery, Disney, AmazonMGM, All3Media, BBC and more. Through these partnerships, Stan offers Australians unlimited access to thousands of hours of premium entertainment with an outstanding lineup of exclusive premieres and blockbuster movies.

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